

Mr Wilkes. 17th April 1931

CHR.	DATE	INITIALS
39.18.0		
SALE	17. IV. 31	WILKES
PURCHASE		
CHECKED	21. IV. 31	KL
COLLECTED	22. IV. 31	SW.
RECEIVED	23. IV. 31	g
ACCESSED		
PASSED		

APR 1931

DRAWINGS

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. M'KENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

**8 KING STREET, ST. JAMES'S SQUARE
LONDON**

On FRIDAY, APRIL 17, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCY, LONDON.

Km 119 30. 9. 0
WP P7 9. 9
39. 18. 0

OLD PICTURES

THE PROPERTY OF

W. M. BAINES, ESQ.

Deceased; late of Bell Hall, York

And now Sold owing to the death of
MRS. BAINES

ALSO

OLD PICTURES

and

DRAWINGS

FROM OTHER SOURCES

WHICH

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Kman 119. 30. 9. 0
WP 87 9. 9
39. 18. 0

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER

W. R. R.

Date

7/4/31

AUCTIONEERS

Christie

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>41</i>	<i>12</i>	<i>12</i>	<i>-</i>				
<i>51</i>	<i>4</i>	<i>4</i>	<i>-</i>				
<i>86</i>	<i>8</i>	<i>18</i>	<i>6</i>				
<i>142</i>	<i>5</i>	<i>5</i>	<i>-</i>				
<i>152</i>	<i>8</i>	<i>18</i>	<i>6</i>				
<hr/>							
<i>£ 39 18 0</i>							
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CATALOGUE.

On FRIDAY, APRIL 17, 1931,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
W. M. BAINES, Esq.,
deceased, late of Bell Hall, York, now Sold owing to the
death of Mrs. Baines.*

PICTURES.

FRANCIS BORRAMANS

- 1 GEESSE AND DUCKS, in a landscape
Signed
34 in. by 48 in.

P. LE CAVE, 1811

- 2 A WINTER LANDSCAPE, with peasants and animals near an
inn—*signed*; and TROOPS IN FLANDERS, by JAN WYCK—
(two) 2

CUYP

- 3 AN ENCAMPMENT, with peasants and numerous animals; and
DEAD GAME, by SNYDERS—(two) 2

GUIDO

- 4 THE MADONNA AND SLEEPING CHILD; THE WOMAN TAKEN
IN ADULTERY; and CHRIST HEALING THE SICK—(three) 3

G. VAN HERP

- 5 ALEXANDER AND DIOGENES; CATO; and A MONKEY
ATTACKING A PARROT—(three) 3

JAN LOOTEN

- 6 A CHURCH AND VILLAGE AMONG TREES
Signed
 40 in. by 62 in.

JAN LOOTEN

- 7 A WINDING ROAD THROUGH A WOOD, with figures
Signed
 47½ in. by 47½ in.

MERCIER

- 8 PORTRAIT OF A GENTLEMAN, in brown coat with white frills
 35 in. by 26 in.

MARIA VAN OOSTERWYCK

- 9 FALLEN DIGNITY
 24 in. by 28 in.

RUBENS

- 10 A LION-HUNT—*unframed*; and MANOAH AND WIFE SACRIFICING TO THE BIRTH OF SAMSON—(*two*) 2

RUBENS

- 11 LOT AND HIS DAUGHTERS; SUSANNAH AND THE ELDERS, by GUIDO; and THE MADONNA AND CHILD—*on panel*—(*three*) 3

RUISDAEL

- 12 A PEASANT AND PEASANT-WOMAN, seated, in a landscape—*on panel*; INTERIORS, with dice-players—a pair; and AN OLD COTTAGE—(*four*) 4

G. B. TIEPOLO

- 13 LUXURY AND PENURY
 35½ in. by 31 in.

VANDYCK

- 14 TWO HEADS OF SAINTS
 15 in. by 13 in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

P. LE CAVE

- 15 A LANDSCAPE, with figures, cattle and sheep crossing a bridge
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

OZIAS HUMPHRY, R.A.

- 16 PORTRAIT OF MISS M. CAMBRIDGE, daughter of R. Owen
 Cambridge, Esq.
Black and white chalk— $21\frac{1}{2}$ in. by 14 in.

JACQUES STELLA

- 17 THE RAPE OF THE SABINE WOMEN; and DANCING NYMPHS
 AND FAUNS—*a pair* 2
Gouache— $4\frac{1}{4}$ in. by $10\frac{1}{4}$ in.
From the Collection of Henry G. Bohn, Esq., 1885

GUARDI

- 18 AN ISLAND NEAR VENICE, with figures
Gouache— $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

JOHN TAYLOR, JUN.

- 19 A CONFLAGRATION IN A TOWN, with soldiers and other figures
*Unframed—*9 in. by 14 in.

H. ALKEN

- 20 A STAR - GAZER; DRAWING A BADGER; "I ASSURE
 SIR WILLIAM HE IS A VERY CLEVER HORSE"; A
 DONKEY-RACE; OLD PALS; and A TURN-UP WITH THE
 LADS OF THE VILLAGE—*six in two frames* 2
Pencil
From the Collection of Sir Walter Gilbey, Bart., 1910

H. ALKEN

- 21 SHOW MORE COURAGE; BY POVERTY NEVER DEPRESSED; A
SOUTHERLY WIND AND A CLOUDY SKY; &c.—three in
one frame

Pencil

From the Collection of Sir Walter Gilbey, Bart., 1910

12/12 - Harreb

H. ALKEN

- 22 LOVELY, BUT UNLOVING CREATURE; EXERCISING HORSES;
FIGURE SUBJECTS; &c.—(three)

Pencil

From the Collection of Sir Walter Gilbey, Bart., 1910

12/12 - 3

H. ALKEN

- 23 SYMPTOMS; and HOLD HARD, CAPTAIN; &c.—six in two
frames

Pencil

From the Collection of Sir Walter Gilbey, Bart., 1910

21-60

PICTURES.

ALLAN RAMSAY

- 24 PORTRAIT OF THE PRINCESS AUGUSTA, in red dress trimmed
with ermine, and jewels. In a painted oval
29 in. by 24 in.

18-60 -

SIR GODFREY KNELLER

- 25 PORTRAIT OF A LADY, in green dress with brown scarf. In
a sculptured oval
29½ in. by 24½ in.

15-60 -

HOPPNER

- 26 PORTRAIT OF DUDLEY LONG, Esq., (took the name of North)
(1748-1829); a prominent Whig, in red coat, with white
stock. In a painted oval
29 in. by 24 in.

32-60

GUIDO

- 27 SAINT JEROME AT HIS DEVOTIONS
20½ in. by 16 in.

21/21

ROTTENHAMMER

- 28 THE SLEEPING INFANT SAVIOUR, with the Virgin, Saint Joseph, Saint Elizabeth, Saint John and Angels
On copper—20½ in. by 15½ in.

ISENBRANDT

- 29 THE MADONNA AND CHILD, enthroned with Saint Elizabeth, Saint Joseph and Zacharias ; in the background : two Angels holding drapery, with the Almighty on high
On panel—19½ in. by 12 in.

DE VLIENER

- 30 MEN-O'-WAR FIRING A SALUTE
On panel—10 in. by 14 in.

VANDYCK

- 31 PORTRAIT OF KAREL VAN MALLERY, with white collar and cuffs
On panel—8½ in. by 5½ in.

GUIDO

- 32 SAINT SEBASTIAN
29½ in. by 30 in.
From the Wynn Ellis Collection

J. VAN GOYEN

- 33 A RIVER SCENE, with buildings, boats and figures
On panel—16 in. by 20½ in.

HOGARTH

- 34 PORTRAIT OF A YOUNG GIRL, in white frock with lace pinafore, seated on a cushion, holding a festoon of flowers
35 in. by 28 in.

GREUZE

- 35 A LADY, in white drapery, holding some roses
Oval—26 in. by 22 in.

A. VERMEULEN

- 36 SUMMER ; and WINTER—a pair
On panel—13 in. by 19½ in.

JAN VONCK

- 37 DEAD BIRDS ON A TABLE
On panel—12 in. by 17 in. 9

WISSING

- 38 PORTRAIT OF WILLIAM III., in armour, wearing the Chain
 and Jewel of the Garter, holding his crown; and PORTRAIT
 OF QUEEN MARY, in grey dress, with ermine cloak—
a pair 2
 31 in. by 26 in. 24

WATTEAU

- 39 A BOY, blindfolded, striking at a bucket
 27½ in. by 19½ in. 21

CORREGGIO

- 40 THE CROWN OF THORNS—*on panel*; THE ASCENSION OF
 CHRIST; and CHRIST HEALING THE SICK—*on panel—*
(three) 12/10 3

RUBENS

- 41 THE BATTLE OF THE AMAZONS
On panel—28 in. by 40½ in.

ZOFFANY

- 42 PORTRAIT OF A LADY, in blue dress, leaning her head on
 her left hand
 29 in. by 24 in.

GAINSBOROUGH DUPONT

- 43 PORTRAIT OF A GENTLEMAN, in slate-coloured coat, with
 green vest and white frills
 29½ in. by 24½ in. 96

ALLAN RAMSAY

- 44 PORTRAIT OF A LADY, in black dress with red bows, holding
 an ostrich-feather
 30½ in. by 25½ in. 73 5/8

VAN GOYEN

- 45 A RIVER SCENE, with cottages among trees
On panel—12½ in. by 17½ in. 64

J. F. VAN BLOEMEN

- 46 THE FORGE
13½ in. by 17½ in.

VERKOLJE

- 47 PORTRAIT OF A GENTLEMAN, in green dress, holding a letter
17¼ in. by 13 in.

A. BOUTS

- 48 SALVATOR MUNDI
On panel—19 in. by 14 in.

SIR P. P. RUBENS

- 49 ACHILLES BEING HELD IN THE RIVER STYX
Unframed—18 in. by 15 in.

GUIDO

- 50 THE VIRGIN ADORING THE SLEEPING SAVIOUR
Oval—35½ in. by 43 in.

POURBUS

- 51 HENRY IV. IN BATTLE AGAINST THE WALLOONS
On panel—14 in. by 20 in.

ROELANDT SAVERY

- 52 EXOTIC ANIMALS IN A WOODY LANDSCAPE
Signed with initials
On panel—11½ in. by 15¾ in.
From the Collection of Lord Radnor

CHARLES TOWNE, 1798

- 53 A VIEW IN CUMBERLAND, with peasants, cattle and sheep by
a stream
On panel—14 in. by 20 in.

RUYSH

- 54 FLOWERS IN A GLASS, with a canary
20½ in. by 15 in.

J. C. IBBETSON

- 55 A HARVEST WAGGON ON FIRE
15 in. by 18 in.

HOGARTH

- 56 THE RAKE'S PROGRESS: The Gambler; In the Fleet Prison;
and A Visit to Bedlam—(three) 3
9 in. by 12 in.

SPANISH SCHOOL

- 57 HEAD OF A PEASANT
19 in. by 16 in.

WOUWERMAN

- 58 A RIVER SCENE, with travelling figures and animals; and
A HUNTING PARTY, refreshing outside a tavern—(two) 2
On panel—12½ in. by 16½ in.

SARTORIUS

- 59 BREAKING COVER
17½ in. by 23½ in.

JACKSON

- 60 PORTRAIT OF A LADY, in brown dress, with white collar and
cap. In a painted oval
On panel—8½ in. by 6½ in.

L. L. BOILLY

- 61 THE MORNING KISS
A lady, in white silk dress with mauve bodice, in her
dressing room, tying her garter, and being caressed by her
infant son
16½ in. by 12½ in.

J. HIGHMORE

- 62 PORTRAIT OF MISS ANNE PRINGLE, of Stitchell, in white
satin dress, with pink bows and blue scarf. In a painted
oval
29½ in. by 24 in.

CHARDIN

- 63 MENAGE A TROIS. A lady and gentleman seated at a table,
with a dwarf playing a guitar and a servant holding
a dish
23 in. by 28 in.

COELLO

- 64 PORTRAIT OF HENRY, 1ST EARL OF STRAFFORD, in black dress, with white collar, standing, holding his hat in his left hand
65 in. by 39 in.

L. BAKHUISEN

- 65 MEN-O'-WAR AND FISHING-BOATS OFF THE COAST: fisherfolk on the beach in front
16½ in. by 23½ in.
Sold with the Certificate of Dr. Hofstede de Groot

VAN DE VELDE

- 66 A TOWN ON THE COAST, with fishing-boats in a breeze
16½ in. by 25½ in.

LE NAIN

- 67 HEAD OF AN OLD MAN
20½ in. by 18½ in.

VAN DE VELDE

- 68 BOATS BECALMED OFF THE COAST
11½ in. by 15½ in.

GILLOT

- 69 A FÊTE CHAMPÊTRE
13½ in. by 17½ in.

SIR A. VANDYCK

- 70 PORTRAIT OF A BOY
A sketch
Oval—18½ in. by 14½ in.

T. GAINSBOROUGH, R.A.

- 71 PORTRAIT OF A LADY, in blue dress, with white lace fichu
29 in. by 24 in.

G. B. TIEPOLO

- 72 APOLLO AND DAPHNE
45 in. by 34 in.

GUIDO.

- 73 THE FLIGHT INTO EGYPT
Unframed—34 in. by 27½ in.

WILKIE

- 74 NEWS OF THE WAR
26½ in. by 34½ in.

WILSON

- 75 A COUNTRY MANSION, with figures
Unframed—29½ in. by 28½ in. *12 1/2*

J. HOPPNER, R.A.

- 76 PORTRAIT OF A GIRL, in white muslin frock, seated under
some trees
29½ in. by 24 in.
Sold with the Certificate of Mr. W. Roberts 30

GEORGE LAMBERT

- 77 A RIVER SCENE, with bridge, buildings and pastoral figures
Signed, and dated 1741
50½ in. by 40½ in. *15-6*

NICOLAS NEUFCHATEL

- 78 PORTRAIT OF HIERONYMUS REHLINGER, aged 51, in black
dress lined with leopard-skin, small white collar and
black hat, holding a letter
With inscription and date 1563
37½ in. by 29 in.
Certified by Dr. M. J. Binder, Director of the State
Museum, Berlin 36 3/4

M. MARIESCHI

- 79 THE CAMPANILE AND PIAZZA OF ST. MARK'S, VENICE, with
figures
58½ in. by 45½ in. *40 6/8*

T. GAINSBOROUGH, R.A.

- 80 A COUNTRY LANE, with peasants
14 in. by 12 in.

R. WILSON, R.A.

- 81 A HILLY LANDSCAPE, with a temple by a pool in the fore-
ground
18½ in. by 28½ in.

T. LUNY, 1816

- 82 THE MOUTH OF A RIVER, with a windmill and fishing-boats
10 in. by $13\frac{1}{2}$ in. 21/2

W. COOPER, 1823

- 83 THE DEATH OF THE FOX
11 in. by 13 in. 21/2

F. VERBEECK

- 84 A MUSICAL PARTY; and THE REPAST—a pair 2
Signed
On panel—9 in. by 11 in. 17/2

J. BRUEGHEL

- 85 A CHURCH AND VILLAGE SCENE, winter, with figures
On panel— $7\frac{3}{4}$ in. by 9 in. 11/2

VANDYCK

10. 86 THE GOOD SAMARITAN
On panel—18 in. by 25 in.

VELAZQUEZ

- 87 A PEASANT-BOY FEEDING POULTRY
 $56\frac{1}{2}$ in. by 78 in.

KNELLER

- 88 PORTRAIT OF JAMES II., in armour, in white cravat, holding
a bâton
 $49\frac{1}{2}$ in. by 40 in.
*From the Collection of F. A. Harman Oates, Esq.,
M.V.O., F.S.A.*

MIGNARD

- 89 PORTRAIT OF A LADY, in embroidered dress with mauve
scarf, holding an oval portrait
 $36\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. C. DROOCHSLOOT

- 90 A VILLAGE SCENE, with numerous peasants
Signed, and dated 1642
 $26\frac{3}{4}$ in. by 38 in.
From the Collection of Sir H. Rumbold

M. H. DE ACOSTA

91 THE LOVER'S DECLARATION

On panel—18 in. by 14½ in.

MOR

92 PORTRAIT OF A GENTLEMAN, aged 33, in black dress with white collar, wearing the Order of the Golden Fleece

Unframed, on panel—20¼ in. by 18 in.

STORCK

93 AN ITALIAN SEAPORT, with men-o'-war and figures

17 in. by 25½ in.

N. MAES

94 PORTRAIT OF A LADY, in black dress with white fichu and black scarf, pearl necklace and pearl drop; red curtain and architectural background

17 in. by 13 in.

J. RAMSAY, 1812

95 PORTRAIT OF A LADY, in dark green dress with white lace scarf; red curtain background

29½ in. by 24½ in.

J. VERNET

96 COAST SCENES, with buildings, shipping and figures—a pair 2

18½ in. by 28 in.

SIR J. REYNOLDS, P.R.A.

97 PORTRAIT OF THE REV. WILLIAM LLOYD, of Aston, in embroidered dress with blue cloak, wearing a turban

29½ in. by 24 in.

From the Collection of General Lloyd

MURILLO

98 PORTRAIT OF A GENTLEMAN, in black dress with white collar

24 in. by 19½ in.

RUBENS

99 THE DESCENT FROM THE CROSS

59 in. by 45 in.

METSYS

- ~~96~~, 100\ SAINT JEROME IN HIS STUDY
On panel—28½ in. by 41 in.

DEL SARTO

- 101 THE MADONNA AND CHILD, with the Infant Saint John
On panel—35 in. by 25 in.

DAHL

- 102 A LADY, with a spaniel
Arched top—25 in. by 14 in.

ABRAHAM STORCK

- 103 MEN-O'-WAR, with fishing-boats and small craft off a jetty
35½ in. by 44 in.

B. BLAKE

- 104 DEAD GAME—a pair
On panel—5¾ in. by 4 in.

2

BLOOT

- 105 THE INTERIOR OF A SLAUGHTER-HOUSE, with figures
On panel—6½ in. by 5¼ in.

H. VAN BALEN

- 106 INFANT BACCHANALS DANCING
On panel—15 in. by 21 in.

R. R. REINAGLE, R.A.

- 107 RABBITING
15 in. by 21¼ in.

T. BEACH

- 108 A LADY, as Saint Cecilia. *In a painted oval*
29½ in. by 24½ in.

MARIESCHI

- 109 BUILDINGS AND RUINED BRIDGE, with figures in a landscape
24½ in. by 33 in.

DEL MAZO

- 8 ~~110~~ 110\ A VIEW OF SEVILLE FROM GUADALQUIVIR
46 in. by 72½ in.

TEMPESTA

- 111 A WOODY LANDSCAPE, with Classical figures; and A LANDSCAPE, with Classical buildings, by ORIZONTE—(two) 2

WATTEAU

- 112 A FÊTE CHAMPÊTRE
On panel— $9\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

RYCKAERT

- 113 INTERIOR OF A BARN, with peasants, cattle and pigs
28 in. by $38\frac{1}{2}$ in.

J. C. MAGGS

- 114 THE BATH, BRISTOL AND LONDON COACH OUTSIDE "YE OLD TABARD" INN; and THE BATH, BRISTOL AND LONDON COACH OUTSIDE "YE OLD HAT" INN, Uxbridge Road—(two) W 2

BARENT GAEL

- 115 HORSEMEN RESTING OUTSIDE AN INN
 $19\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

TENIERS

- 116 A PEASANT SMOKING, AND A WOMAN HOLDING A GLASS OF WINE
On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

E. F. BURNEY

- 117 PORTRAIT OF MISS MARY HORNECK, after SIR J. REYNOLDS, P.R.A.
Second daughter of Captain and Mrs. Horneck, who were great friends of Oliver Goldsmith
In a Persian dress, as the "Jessamy Bride"
50 in. by 40 in.

E. F. BURNEY

- 118 PORTRAIT OF RICHARD ALLEN BURNEY, son of Charles Rousseau Burney, Esq.
Born October 26, 1773; died March 29, 1836
When a boy, in plum-coloured costume, seated on a pony
28 in. by $24\frac{1}{2}$ in.

E. F. BURNEY

- 119 PORTRAIT OF A LADY, in blue dress with white lace fichu; her hair done high
 $16\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

GIORDANO

- 120 DAVID AND ABIGAIL
49½ in. by 61 in.

ORIZONTE

- 121 A COAST SCENE, with Classical figures; and AN ITALIAN
WATERFALL, with Classical figures—a pair 2
28 in. by 25 in.

ROMNEY

- 122 HEAD OF MISS GREENWAY. *In a painted oval*
A sketch—16½ in. by 18½ in.

MIERIS

- 123 A LADY, at a window plucking a flower
On panel—10½ in. by 8 in.

PANNINI

- 124 PALATIAL BUILDINGS, with figures—a pair 2
42 in. by 34 in.

HENRY WYATT

- 125 PORTRAIT OF THE ARTIST, in blue coat
11½ in. by 9½ in.

G. STUBBS, A.R.A.

- 126 HORSES FIGHTING
24 in. by 30 in.

VERBRUGGEN

- 127 FLOWERS IN A GLASS VASE, on a stone slab
30 in. by 23 in.

TITIAN (AFTER)

- 128 THE THREE AGES OF LIFE, by C. FRANZ
13 in. by 22 in.

BERCHEM

- 129 THE ANGEL APPEARING TO THE SHEPHERDS
19½ in. by 26½ in.

FERG

- ✓ 130 ITALIAN PEASANTS, in card playing and fighting before some
buildings
On copper—11 in. by 15 in.

H. VERSCHURING

- 131 PORTRAIT OF A LADY, in black dress, with large white collar and cuffs, and black coif, a child holding an apple by her side

Signed, and dated 1666

On panel—14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

F. HALS (THE YOUNGER)

12. 11. 132 / THE QUACK DENTIST

Signed with monogram

On panel—12 $\frac{3}{4}$ in. by 15 in.

RUYSCH

- 133 FLOWERS IN A GLASS VASE, on a stone slab, 11 $\frac{1}{2}$ in. by 9 in.

M. CRADOCK

- 134 A HAWK ATTACKING PEACOCK, POULTRY AND DUCKS, in a garden
39 $\frac{1}{2}$ in. by 49 in.

HEEREMANS

- 135 A VILLAGE SCENE, with numerous figures
15 in. by 21 in.

BAPTISTE

- 136 FLOWERS IN A SCULPTURED VASE
26 in. by 21 in.

From the Collection of Sir Walter Gilbey, Bart.

CORREGGIO

- 137 THE VIRGIN MARY WITH SAINT JEROME
77 in. by 54 in.

J. OPIE, R.A.

- 138 GIL BLAS IN THE CAVERN IS BINDING LEONARDA TO THE TABLE WITH THE HELP OF THE DUCHESS

The Duchess is said to have been painted from the mother of Lord Raneliffe of Bunney, Notts

84 in. by 53 in.

From the Collection of Sir Thomas Parkyns, Bart.

From the Collection of Charles Paget, Esq.,

From the Collection of the Rt. Hon. J. W. Mellor

See A. Earland's "Opie and his Circle," p. 346

See J. J. Rogers's "Opie and his Works," p. 213

THE PROPERTY OF A GENTLEMAN.

PICTURES.

LE BRUN

- 139 SAUL AND THE AMMONITES

39½ in. by 90 in.

See the Illustration in the "Pictorial Sunday Book,"
p. 204

CORNELISZ VAN HAARLEM

- 140 THE MEETING OF JACOB AND ESAU

On panel—33 in. by 64 in.

CUYLENBURG

- 141 DIANA AND ACTEON

On panel—22 in. by 32½ in.

W. DANIELL, R.A.

- 142 PORTRAIT OF AN INDIAN PRINCE, in richly embroidered
-
- dress, holding a scroll

49½ in. by 40 in.

DAVIS

- 143 A HUNTSMAN AND HOUNDS, on a hillside

16½ in. by 24½ in.

ENGLISH SCHOOL

- 144 OLD CUMBERLAND FOX-HUNTING SCENES—a set of three 3

On panel—21½ in. by 28 in.

BARENT GAEL

- 145 HORSEMEN REFRESHING OUTSIDE AN INN, with cattle and
-
- sheep at a pool in the foreground

18½ in. by 26½ in.

L. GÉRARDS

- 146 LAPWINGS: Dead birds on a table

On panel—13 in. by 19½ in.

J. D. DE HEEM

- 147 A CLUSTER OF GRAPES AND PEACHES, with nuts and vine
-
- foliage

29 in. by 24 in.

R. HULSEBOK

- 148 FRUIT AND FLOWERS BY A MARBLE VASE
Signed, and dated 1819
On panel—23 in. by 17 in. 240

LAIRESSE

- 149 ESTHER BEFORE AHASUERUS
 30½ in. by 46¼ in. 380

MARATTA

- 150 PORTRAIT OF A CARDINAL, in robes
 28½ in. by 23 in. 130

J. F. VAN DER MERCK

- 151 A MAN CARESSING A WOMAN
On panel—25½ in. by 21½ in. 520

F. DE MOMPER

- 8½ in. 20. 245. 152 THE BURNING OF TROY
 46 in. by 80 in.

RAEBURN

- 153 PORTRAIT OF A GENTLEMAN, in green coat, seated in an
 arm-chair, holding a copy of "The Scotsman"
 44 in. by 37 in.

RAEBURN

- 154 PORTRAIT OF A BOY, in brown coat, leaning on a balustrade,
 holding a book in his right hand
 25 in. by 20 in.

JAMES WARD, 1830

- 155 A BEACH SCENE, with stranded boats and fisherfolk
 27½ in. by 35½ in.

WILLIAMS

- 156 AN ENGLISH VILLAGE, with cattle at a pool
 24 in. by 29 in.

FINIS